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what can we do? A: I'm not exactly sure what you want to do, but you can use chunks (here chunksize = 5) of the first lines to separate the data you want: temp = readlines(file); splitted = [temp(chunks(1, 5) - 1 + 1:end)]; Then concatenate the other lines to this array: data = [splitted]; end You can add a few extra lines of code to remove the (1x23) header and all empty lines: % Header and empty lines to remove from temp: temp(1:end-1) = []; % Concatenate all lines to data: data = [splitted data]; TEHRAN - At least 16 people were killed when a car bomb exploded near the home of a powerful Iranian prosecutor in the city of Sanandaj, located in the western province of Kordistan, on Sunday, Iranian media reported. Deputy prosecutor Mohammad Reza Shahbazian was killed and around a dozen others, including civilians, were also wounded, Iran's state-run Islamic Republic News Agency (IRNA) said. "The car was parked near the home of Mr. Mohammad Shahbazian, deputy prosecutor of Sanandaj province, who was not home at the time," IRNA reported. The suicide bomber was identified as a female. "The horrific scene of the attack has been witnessed and the (assailant) has been identified," IRNA reported, adding that the attacker was killed in the explosion. It is not clear who is behind the killing of the prosecutor. Shahbazian gained widespread respect in Iran not only because he defeated Saudi-funded attempts to frame Iranian nationals for the killing of Saudi dissident Jamal Khashoggi. He also indicted the Central Bank governor and central bank chief on fraud charges for manipulating exchange rates, which would be a move of unprecedented scale in the Iranian financial system. Both events symbolized that Shahbazian was both independent-minded and tough in his decisions. The official IRNA news agency, quoting the deputy head of security, confirmed that Shahbazian was alone at his home when the

Anatomia Comparata Dei Vertebrati Liem

C4m5k5naniq4111039. LA GIA MILANESE · Anatomia Comparata Dei Vertebrati Liem. · Proceedings of the 2003 International Symposium on Biomedical Imaging. ATOMIA D'ANATOMIA COMPARATA DEI VERTEBRATI LIEM, //TME WEB SERVER. . Studi sul Cimitero Gangaleo, D/B Filologia Linguistica, Facolta di Linguistica ed. PDF ANATOMIA DEI VERTEBRATI LIEM : ANATOMIA DEI VERTEBRATI LIEM. Veronica VERONICA is the Welsh opera by Welsh composer Richard Thomas Lloyd. It's been more than ten years since her last performance, so I have been impatient to see it performed. Unfortunately, it has an irregular schedule at the moment. In March, it's the main event at the Open Air Theatre. Later on, it will tour around the country, with some towns playing the opera (also in March and June). I'm pretty excited for that. The opera is about Veronica, a young woman who wants to leave her abusive husband. When she goes off to work, she meets Prince Cabal, who is a travelling companion of a witch who can grant wishes. He tries to convince her to stay. But, as the opera opens, she has already left him. VERONICA is the third opera I've seen by Richard Thomas Lloyd. I enjoyed both SALOMÉ and THE LIEUTENANT BOATSWAIN very much. And just this last week, I saw the DVD of THE KING AND MOTHER, which I liked very much. VERONICA seems to be of a similar style. The music is generally light and the arias are generally sung by the main characters. And although there is a lot of repetition, it's generally done in a graceful, melodious way. Personally, I thought some of the orchestration in the first part reminded me of BOHEME. The LSO Conductor was Richard Hickox, who led the ROH as Principal Conductor last summer. Richard Thomas Lloyd is a contemporary Welsh composer. He went to Cambridge University, the Liverpool Institute of Performing Arts, the Royal College of Music and the Ritsumeikan University. In 2004, he was awarded the Order of the d0c515b9f4

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11Exclusive Interview with Philip Pullman The author of The Golden Compass and His Dark Materials talks to Stuart Jeffries about China, the Spice Girls, and why he's never read a news story "Asking people to look at themselves in the mirror and say, 'This is my father' – I think that's a frightening prospect." Philip Pullman is a man of contradictions. He's a novelist whose books are taken as read by thousands of readers worldwide. And yet, three years after the publication of his first children's book, The Scarecrows, he's become an unlikely symbol of political protest in the UK. The Chinese-made trilogy His Dark Materials has been suspended for a series of British bookshops, and its sequels have been banned in the country. As China's censorship policy becomes even more stringent, a backlash is building against the emergence of Chinese novelists (like Pullman) within its borders. Pullman is speaking with us via Skype. When asked why he thinks the bookshops want to ban the trilogy, he answers with understatement. "I would suppose that it's because they are frightened. I think they had every reason to be." It's understood that Pullman's books are banned in China because the Chinese Communist Party considers them subversive and anti-government propaganda. Pullman has criticised government censorship of literature, comparing it to Hitler's appropriation of books as a medium for propaganda. "If you read the Japanese reports of the Sino-Japanese war of World War Two, it was all about pictures. The destruction of artwork. Books were taken away – and rightly so – on the grounds that they were a tool of the enemy, being used for resistance to the regime," says Pullman. "If the Western powers were doing that – if I was in the position of the USA or France or Britain – I would be horrified. It's no good pretending you're not there. You have to accept that you have to face the regime's expectations of you." Pullman talks about the Chinese Communist Party's role in the publishing industry and in academia. He's critical of